

Students agree on statement toward Vietnamese peace

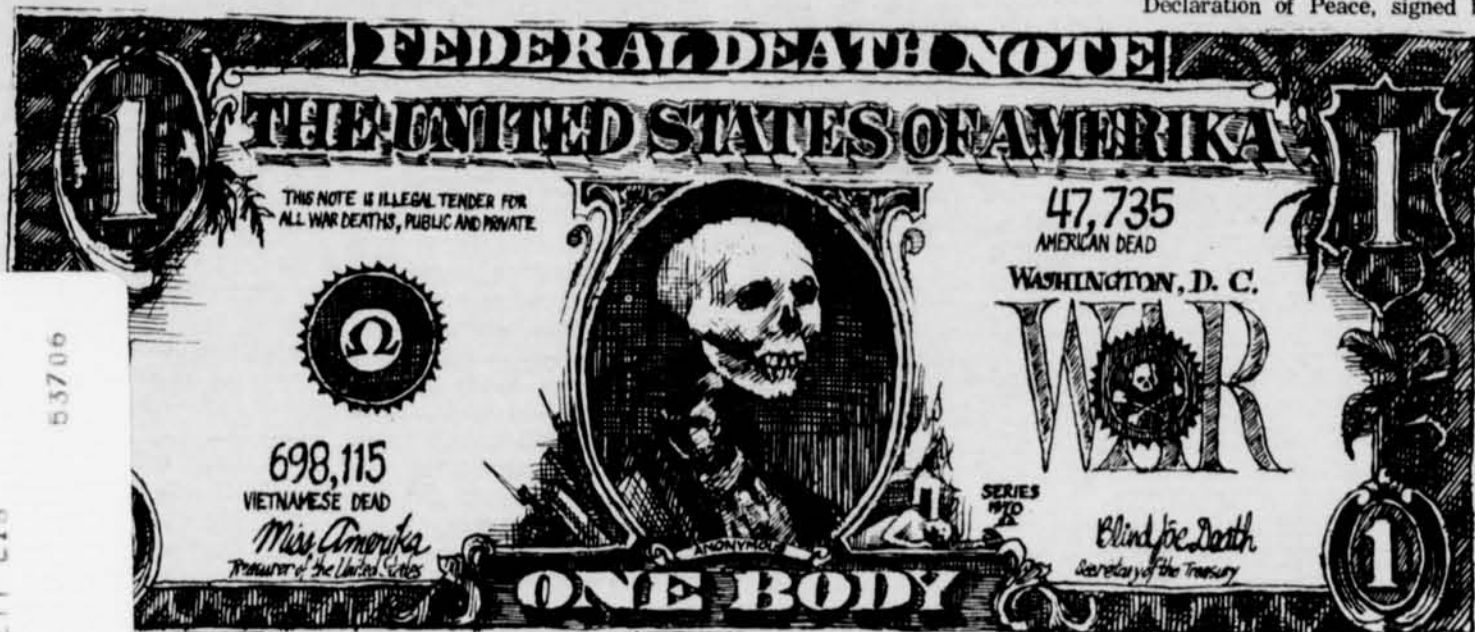
Based on the areas of agreement between the Joint Declaration of Peace with the South Vietnamese Students and the Joint Declaration of Peace, signed by

7. The South Vietnamese pledge to enter discussion of procedures to guarantee the safety and political freedom of those South Vietnamese who have collaborated with the U.S. or with the U.S. supported regime.

8. The Americans and Vietnamese agree to respect the independence, peace and neutrality of Laos and Cambodia in accord with the 1954 and 1962 Geneva conventions and not to interfere in the internal affairs of these two countries.

9. Upon these points of agreement, we pledge to end the war and resolve all other questions in the spirit of self-determination and mutual respect for independence and political freedom of the people of Vietnam and the United States.

By ratifying the agreement, we pledge to take whatever actions are appropriate to implement the terms of this joint Treaty and to insure its acceptance by the government of the United States.



Administration of pink memo pads: are students war machine fodder?

Anonymous

Anne Louis Girodet de Roussy, French painter who heralded the arrival of the romantic era once quipped, "Sacrificing oneself to one's passions, well and good—but to passions one does not feel! O wretched nineteenth century." As a student I look about and I am tempted to exclaim that "the inability to sacrifice oneself to passions, well and good—but to passions that one does not feel! O wretched twentieth century." As the media types the current American affections, as nostalgia and our theatres sell soulless, leukemia-infected romance, I sense the frustration of an administration who, after the last faculty meeting, remarked "I guess I'm a fighter of lost causes: Christianity, peace and student scheduled exams." At Lawrence Catch 22, the enemy is us. There are noble exceptions to this allegation, but a sense of apathy that proclaims itself lord and master absorbs these efforts.

When a smell of blood rather than of ink emanates from our newspapers, we sometimes act. Admittedly when such a stench reeks from the mouth of the President of the United States and the Secretary of Defense day after day and year after year, we become indifferent to the bad breath or our time. The time was when an embargo was used to protect the nation from foreign aggression today it is practiced against the nation's news services. The men who speak of just peaces, generations of peace, and honor are consistently proven to be outright liars.

When we see the similar signs of such moral turpitude on the part of the Lawrence Community, the university's tenure is threatened. We accomplish nothing as an institution if we defeat ourselves. To strengthen the intellect at the expense of emotional development has been the nemesis of rational discourse. McNamara's whiz kids showed this in the decision leading to Vietnam. As Lewis Mumford says in *The Pentagon of Power* we have developed the capacity wherein, if we can do something, we do it regardless of the consequences.

A by-product is that the short term results are valued over those of the future of our children. George Wald in that speech at MIT spoke of this frightening power in regards to the still

blooming and, as he saw it, near booming nuclear arms race. Of course, none of these observations are particularly new—this week it is Laos, last week it was a defense department spokesman on the depletion of Vietnam's manpower, forests, and so on. What is new and frightening is our own apathy. Our apathy is all too real and the parallels of the situation in Washington to ours here at Lawrence all too striking.

Those who are working for constructive change at this institution need not always win the day, but they should receive more than vocal support. The persistently neutral attitude of this university to any ideas is most disturbing.

The question of who runs the university is, unfortunately, a very real one today. One thinks of the trustees and, of course, they do hold the final lever, but what then of day to day operations.

Not only does there seem to be no locus of power (which in itself may be fortunate) but neither is there any visible decision making process. Paper pushing, vacations, illness and gobbledygook all take their toll. Kohler women end up living in lounges for a fifth of a term even though the administration reputedly knew about the imminence of the crisis last summer. The president of this institution admits in conversation that all is not well with the black community on campus. One notes of an administrative staff meeting a more optimistic opinion is voiced. Our academic program is curtailed because of hard times, yet we have not lowered our inter-collegiate athletic budget of approximately \$48,000. Co-ed housing, a small but legitimate demand has now been bandied about for a year. The action of the faculty are known only unto themselves. The price of beer is raised needlessly, etc....

In facing these abuses we are fighting the arrogance of an administration inlaid in pink memo pads. Work and pressure are useful tools in this cause as is a dedication which has a liberal dose of steadfastness. To improve the situation your involvement is necessary. As a community we should act and react rather than make rhetoric. If we do not, we would do better to offer our bodies as fodder to the American war machine without a whimper.

representatives of students in North Vietnam, the NFL, and the U.S., and after discussion with Vietnamese in Paris, a common declaration of peace, printed in full below, was written and agreed to by three Vietnamese groups and the Americans. This document will be submitted to a wide range of organizations in the U.S. and Vietnam. Whenever possible it will be submitted for ratification either by referendum or by vote of the official governing body in cities, towns, and states and by religious, labor and civic organizations, in the schools and universities, women's groups, professional groups, business groups, organized poor, and any other groups whose integrity or life is threatened by continuation of the war.

Be it known that the American and Vietnamese people are not enemies. The war is carried out in the names of the people of the United States and South Vietnam but without our consent. It destroys the land and people of Vietnam. It drains America of its resources, its youth and its honor.

We hereby agree to end the war on the following terms, so that both people can live under joy of independence and can devote themselves to building a society based on human equality and respect for the whole earth.

1. The Americans agree to immediate and total withdrawal from Vietnam and publicly to set the date by which all American forces will be removed.

The Vietnamese pledge that as soon as the U.S. Government publicly sets a date for total withdrawal:

2. They will enter discussions to secure the release of all American prisoners, including pilots captured while bombing North Vietnam.

3. There will be an immediate cease-fire between U.S. forces and those led by the Provisional Revolutionary Government of South Vietnam.

4. They will enter discussions of the procedures to guarantee the safety of all withdrawing troops.

5. The Americans pledge to end the imposition of Thieu-Ky-Khiem on the people of South Vietnam in order to insure their right to self-determination and so that all political prisoners can be released.

6. The Vietnamese pledge to form a provisional coalition government to organize democratic elections. All parties agree to respect the results of elections in which all South Vietnamese can participate freely without the presence of any foreign troops.

Viet drug addiction alarms U.S. Military

by D. Gareth Porter
(CPS reporter)

SAIGON (CPS)—A leading expert on drug problems in Vietnam says there is little hope of alleviating drug use here short of complete withdrawal of American troops.

The U.S. Army's preventative medicine officer for Saigon, Dr. John Marshall, said in an interview published by the Headquarters Area Command for Saigon, the obvious answer to the drug problems among Vietnam GI's is an "exodus from Vietnam."

Drugs are an escape mechanism for soldiers who are here not of their own choice. "Many of them are against the war in principle. The prospects for escape present themselves in the place of the other things a soldier over here is denied," Marshall said.

The army has developed an amnesty program as a "half-measure incentive" to curb drug use. The program is the army's main effort to stop burgeoning use of drugs, and began as a "deal" with the drug-users and as an "administrative stop-gap." The program was created because the only alternative, says Marshall, "was to prosecute thousands of people."

Most of those turning themselves in under the amnesty program do so because of a habit "too expensive to carry back to the states," or because of a "stigma they might have with their families." Few drug users, says Marshall, are convinced that anti-drug laws are right or moral.

Dr. Marshall's primary concern is with heroin and other hard drugs. Drug addiction has alarmed military officials in recent months. All of Saigon's military units have hard drug users, and Marshall added: "I think I can safely say the practice is common to the U.S. military in Vietnam." Marshall has yet to "treat a patient who says he is the only man in his unit on the stuff."

Hard drugs in Vietnam seem especially hazardous because they are almost "pure," and may be the primary cause for a recent rash of drug over-doses and deaths which were recently revealed by ABC television

Speakers for Lawrence

At first glance, this may appear to be the annual editorial plea for decent speakers . . . just any . . . for the Lawrence community. In fact, it is; but hopefully, THE LAWRENTIAN staff can add a new twist to this year's timely complaint. No, we're not riding Mr. Healy and his Special Events Committee, nor LUCC nor even the Greeks. About the only scapegoats we could possibly find would be a few stubborn and proud administrators; but playing them down wouldn't solve anything.

We've had speakers in the recent past . . . even good ones. One can mention Julian Bond, Allen Ginsberg, and Senator Birch Bayh. And I don't think the lack of outside stimulus is based on insufficient funds. No, it's that old friend of upperclassmen and winter — apathy. But remember when THE LAWRENTIAN points an accusing finger at the apathetic student body, don't worry. They're looking in the mirror at the same time.

With this explanation THE LAWRENTIAN throws in its cards as an organization now working toward promoting and finding effective and popular speakers for Lawrence. The staff welcomes, and even more so, asks for the cooperation of any interested community member. THE LAWRENTIAN, in acting as an ad hoc self-appointed committee, will endeavor to work with SEC in an advisory capacity. If you don't want to work with THE LAWRENTIAN, at least get your ideas in to the Special Events Committee.

After all, if you don't care now, you can't complain later.

—Cheryl Warren
Editor-in-Chief



The Lawrentian

is published each week of the college year except during vacations by the Lawrentian of Lawrence University.

Second-class postage has been paid at Appleton, Wisconsin, 54911. The Lawrentian is printed by Timmers Printing Company of Appleton.

Year Subscription \$5; Overseas Airmail \$15; Seamail \$6

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say
?



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To the Editor:

After 14 years at Lawrence I feel quite flattered to find myself at the center of a controversy. I must confess, however, that I really don't deserve all the publicity. In Jon Mook's otherwise accurate article about the petition for release of faculty meeting minutes he did not perhaps, make it adequately clear — though he knew—that the arguments I advanced were not exclusively my own. Most of my statements, except for obvious interpretations or personal opinions, were quoted or paraphrased from the record utes of all its special meetings (November, 1966) at which the faculty established existing policy with respect to the publication of minutes.

One other admission should also be mentioned. As reported by Mr. Mook, last winter the faculty authorized release of the minutes of all its special meetings devoted to discussion and action on the report of the Select Committee on Planning. What he failed to add was that the availability of these minutes was thoroughly publicized and 75 extra copies of each set were prepared. After a month we abandoned making extra copies as not one had been picked up or asked for. Some weeks later, when the faculty deliberations on the Report were nearly over, a student group requested a full set; to my knowledge there was no other sign of interest. That is the "enormous waste of time, paper and money" to which I referred.

I regret making this letter any longer, but I feel that it is necessary to straighten up a point or two in Miss DuVernay's impassioned editorial also. In actual fact, all information from faculty meetings or contained in the minutes is released. Everything of general concern, as I stated, is announced promptly through normal channels. Delayed information is released when the appropriate time arrives. Confidential or personal information is relayed directly to the individuals involved. (After all, what could we do with a totally secret decision if we made one?) No one is kept in the dark about anything which affects him, but there are circumstances in which an individual—student or faculty member—seems entitled to decide for himself whether or not something affecting him alone should be available for public consumption.

The minutes of the faculty meetings are essentially a formal record of actions taken by the faculty. No editorial comment is permitted. The amount of discussion reported is minimal and, whatever some people may suspect, is singularly unspicy. Believe me, Miss DuVernay, the students are NOT missing anything!

Your editorial's concluding analogy is not quite apt either, I am afraid. I am a member of the French department and, as such, am expected to attend its meetings. Students are members of the Lawrence community (like the faculty and administration) and serve on University committees.

MADRID PROGRAM

There will be an informal meeting at Mr. Rosemond's house, 118 North Lawe, on Tuesday, February 16, for those interested in the Madrid program. Those who have already signed up are also invited.

Letters..

They are not, however, by this token, members of the faculty. If I might alter your closing question to fit the case more exactly, my reply would be something like, "No, Miss DuVernay, I am not in the least upset about being excluded from meetings of the English department."

RICHARD S. STOWE

To the Editor:

Among other things, I could be called a "college brat." My father is a professor and a department head, as well as a former college president. In my long association with college life from both sides of the lecturn, I guess I've gained some insight into the mechanics of academia that the originators (and supporters) of this faculty-meeting-minutes petition apparently haven't.

Since students can easily find out the "major business of the day" of faculty meetings, why on earth should we feel such a desperate need to have the trivial made available as well? How many people read the minutes of LUCC meetings, for that matter? Check the garbage cans by your local dorm mailboxes when LUCC minutes come out and you'll see how many people take an active interest in the effluvia of university politics.

We don't need the minutes of the faculty meetings. Most of us wouldn't give them more than a glance. Mr. Stowe is right and Mr. North is wrong; I suggest that Mr. North take a careful look at what Mr. Stowe has said (and so, for that matter, should Miss

DuVernay) and make a careful re-evaluation rather than demanding more power just for its own sake.

Your reach has exceeded your grasp too far, Mr. North, and you have not found Heaven. The trivial aspects of faculty meetings are none of our business, and I sincerely hope the faculty will not be pressured into this particularly wasteful and unnecessary venture.

MARTY BRENGLE

To the Editor:

The word for the '70's is involvement! From ecology to peace, young people are becoming involved. The political scene is no exception. The recent Harris Survey shows Senator Muskie as the front runner for the Presidential nomination in 1972. In my opinion he's the best qualified man for the job. But the important question is are you willing to get involved? One way is to get information so you can evaluate the man. The other, if you've already decided, is to help the Senator on your campus by working for his nomination. Either way write to STM c/o C. W. Pawlak, 1932 E. Oklahoma, Milwaukee 53207.

If neither of these appeal to you, write and tell me what you think the issues of the '71 campaign should be—what problems bother you.

Or even tell me you don't like Senator Muskie. Here's a chance to get involved.

CHRISTOPHER W. PAWLAK
Marquette Law Student

"The Essence Of Blackness"

Debbie DuVernay

The Association of African-Americans at Lawrence University is presenting a series of events in recognition of Black History Week, Sunday, Feb. 14 through Saturday, Feb. 20. Black History Week is traditionally set aside for the purpose of demonstrating the achievements and advancements made by black people. The AAA hopes to attain this goal with "The Essence of Blackness."

The program will consist of a number of educational and entertaining events, beginning Sunday, Feb. 14, with "The Choir," the gospel singers of Lawrence. The Choir has become quite popular lately because of their numerous appearances in churches throughout the Appleton community. They will present a variety of inspirational gospel music; a rare treat for a community such as Appleton.

Monday brings about an open-house at the Black Culture Center, 411 E. Washinton St. A tour of the house, general discussion, and a question/answer period will highlight this evening.

"The Creative Black Artists" will present an Experience in Black Awareness, Tuesday, Feb. 16, in the Experimental Theater. Poetry and dance of the present and past will be the subject of this night's entertainment.

A correction must be made in the date for two of the events. The "Black Politics" night, originally scheduled for Wednesday, Feb. 17, has been changed to Thursday, Feb. 18, and the "Triumph of Soul" scheduled for Thursday, Feb. 18 has been changed to Wednesday, Feb. 17. The

times and locations are the same. "Black Politics" offers a speaker, Renault Robinson, member of the Black Policeman's Association in Chicago, Illinois. He will speak on black politics and other subjects.

WLFM's three black DJ's will conduct a soul dance in the Union open to the entire school. It should be a real heavy jam.

Friday, Feb. 19 welcomes the second annual presentation of "The Black Theater." The Theater will present three one-act plays: *Growing Into Blackness*, by Salimu, *The First Militant Minister* by Ben Caldwell, and *The Great Goodness of Life* by LeRoi Jones. Those of you who attended the performance made by the Black Theater last year know what a dynamic group they are; those of you who have yet to see the Black Theater perform are in for a very pleasant awakening.

The last and final event of "Essence of Blackness," is *Yesterday, Today and Tomorrow*, a program presented by The Christ Temple Celestial Choir of Chicago, Illinois. The choir will depict the heritage of the black American song and dance. It is a program well worth seeing and will leave you with a feeling of awe and dismay. The performance will take place at The First Methodist Church, 325 E. Franklin Street, Appleton.

Although this is a brief and concise account of the coming events, I hope that it is some inspiration to you and that you will attempt to attend as many of the functions as possible. It will be a beneficial experience and I guarantee that you will not regret the effort.

the cat's out of the bag a review

by Dwight Allen

When one reads his own poetry, he, as Dylan Thomas once said, lets the cat out of the bag. The word is given flesh, the reader-aloud is suddenly naked. The poet, a word-magician, by trade and by love, asks that the violence, the pain, the beauty, the comedy, and the uniqueness of his perception be felt, assimilated and perhaps remembered. He makes himself vulnerable to eyes and ears and tongues that might otherwise be indifferent to his life and craft. And even if he does forget his serape and Japanese household, he de-bags a cat, perhaps dusty and snarling by now, and gives it a new life and an extra dimension.

At the poetry reading of last Thursday, Feb. 4, Messrs. Bullis and Gillespie exposed cats of different natures and tempers. Bawdy and playful cats, tom cats that live in the brambles, briars and dust of Missouri undergrowth, political cats and clever calypso cats, cats which purr and hiss as their creators probably did when they gave birth to them. One might invite such cats to dinner if, of course, they watched their language.

Mr. Bullis' poems are narratives, dealing essentially with "the bad performance of youth" in the rough and ramshackled world of Missouri. Cider-loving bucks, snakes of every design and coiling-place, a hawk sacrificed in the southern Baptist spirit and Twain-like ghosts permeate his poetry. Characters like Dr. Gaye in "Invocation, An Eulogy" are earthy, time-burnt people of "private fury." Mr. Bullis offers a world that lurks, like the diamondheads and king-snakes, preparing to strike in quiet, almost unnoticed violence. His speaking voice emphasizes the quiet brutality which he seems to see in nature. He speaks gently and untheatrically, as if the innocence of his youth does not call for romantic revelry but for a reflective understanding of an American idiom. The subtle inflections in his voice, the rhythmic movement of the narratives, the quirky humor, often at his own expense, give a light, by-the-fireside flavor to his poetry.

Mr. Gillespie speaks of subjects which range from a "prayer" for King Richard to a bawdy, blackened version of Snow White and the Seven Dwarfs to the bizarre appearance of a smog cloud in the plains of Iowa. His poetry is ironic, comic, and full of a buoyancy which his "unbearded" speaking voice accentuates. His "hippity-hop-nibble - hop - blam" poem plays with the rhythm and repetition of words and the violence which one would rather not believe exists. His "Who-What-Why" poem is mindful of William Carlos Williams' "Calypso", the juggling of simple words to create not-so-simple patterns of thought. And for the formalists, he read a poem done in quatrains and trimeter. The power of his poetry seems to lie with his wit and the voice which enlivens that wit.

Poets are not necessarily ragamuffins and boozers and lonely men who live in an attic with their manuscripts. Quite a few hold respectable jobs with universities. And one might ask them to dinner if they promised not "to mumble elliptically in their beards" or tell stories about alcoholic deer.



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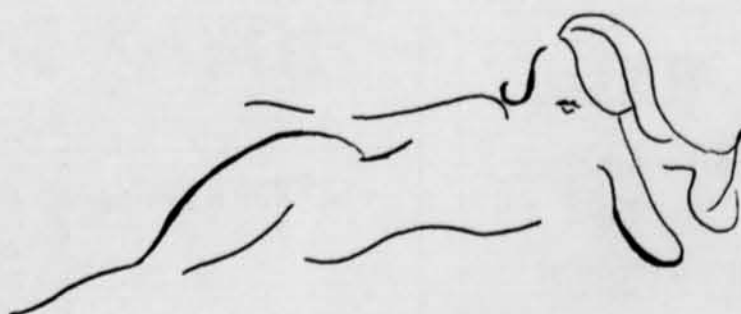
PLACEMENT CALENDAR

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Wednesday, February 17—
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Thursday, February 18—
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VIEW FROM THE BENCH

by Mark Cebulski

The Lawrence Viking basketball team, though far down in the conference standings, showed promise this past weekend that they may be ready to make a big move, if their play against Beloit and Coe is any indication.

The Vikes' recent surge was no doubt accounted for by their playing a substantial number of their games at Alexander Gymnasium, after playing their first seven games on the road.

Although Lawrence did manage to win the Rockford Invitational shortly before Christmas, those two wins (one a five-overtime game, tying an NCAA record) were the only two the Vikes were able to muster. Otherwise, Lawrence came up with the short end of the stick, losing to Dominican, Coe, St. Olaf, Carleton, and Ripon by more than ten points apiece.

The Vikes did not exactly celebrate their return home, as they were flattened by defending champion Cornell 87-49 in their home opener. However, the next afternoon saw the Vikes take care of Grinnell, 72-62.

After two narrow defeats to Knox and Monmouth on their respective home courts, Lawrence returned home last weekend a jelling team. The Vikes easily handled Beloit, with whom they were tied for the conference cellar, 88-69. The following afternoon, Lawrence looked impressive by upsetting conference contender Coe, 80-76.

The Vikes have improved both their offense and defense in their recent surge. During their first eight games, Lawrence had yielded an average of 78.5 points a game, and had scored at a meager 63.3 clip. However, the past five games the Vikes have given up only 70.2 points per game, while averaging 74.8 on offense.

Lawrence's improvement in overall defense has been marked by its ability to hold down the conference's leading scorers. Forward Rick Farmer has been instrumental in this department.

Farmer was assigned last Friday to cover the conference's leading scorer, Jerry Clark of Beloit, with a 25.7 average, highlighted by a 48-point performance against Coe. Farmer held Clark down to 17 points as the Vikes won easily. Randy Johnson of Coe, possessor of a 20.3 average, was held to 13 in the Vikes' big upset.

On the offensive side, Kevin Gage has been Lawrence's most consistent scorer. Gage scored 37 points last weekend, enough to uphold his 19-point average, fourth in the conference. Gage has also been a tough rebounder, as he demonstrated against Coe with 15 retrieves.

Lawrence's starting guards, Strat Warden and Jim Dyer, had both been off to painfully slow starts this season. However, both appear to have hit their stride after last weekend.

Warden tallied 19 points in both the Beloit and Coe game, and Dyer totalled 45 points for the weekend, including a brilliant 31-point performance against Coe. Dyer also scored 39 points in games against Knox and Monmouth the previous weekend.

Not to be overlooked is the recent consistent play of sophomore Reuben Plantico. Plantico, getting a starting assignment when John Linnen fell ill, scored well in the victories over Grinnell and Beloit.

In light of the marked improvement, Lawrence has shown the past five games, the second half of the season could turn out to be a very rewarding one for the Vikes.



AN UNIDENTIFIED Coe player drives to the basket with Rick Farmer defending. Lawrence upset the conference contending Kohawks 80-76.

FOR THE WIDEST

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